

Nina has been singing and dancing her whole life. Her formal training commenced in Ballet at Ballet Academy Northside and at the Valerie Smith Stage School she learnt the foundations of performance, jazz, tap, musical theatre, and contemporary dance and the basics of stagecraft and the importance of teamwork. Nina moved to Warringah Performing Arts in her teens and then to the renowned Brent Street Studios initially as a part time student and then progressed to completing a year of Full time professional training and graduated with a Certificate IV in Performing arts. This course included being trained in singing, dancing, acting, stagecraft, modelling and choreography. Nina's academic education was completed at Loreto Kirribilli where she graduated with her HSC.

Nina has danced with leading choreographers including Matt Lee, Kelly Abbey, Marko Panzic, Jason Winters, Chris Horsey, Darren Disney, Cameron Mitchell, Jackie Howard, Delia Harrington and Leah Howard. Her dancing credits include Optus 3G promotion, Manly Sea Eagles, MTV Awards – Dancer with Savage, and Australian MTV Awards to name a few.

Nina has used her fabulous singing voice to support artists appearing on the X Factor, and as a backing vocalist for Australia's leading female vocalist Jessica Mauboy at The Australian Academy of Cinema and Television Arts Awards (AACTA awards).

Nina's Television appearances including the Helpmann Awards, Underbelly Season 3 (Extra Actor), So You Think You Can Dance Finale, Pride of Australia (Mini Series with Sarah Murdoch)(Actor) and most recently in a new Australian Film Pretty Mess – as a Street Girl – Actor (2015).

Playing the role of Notorious Contralto in Baz Luhrmann's "The Great Gatsby" was a great experience for her. She also acted in the Television commercial "Choose a Plan B" for the NSW Government Anti Drink Driving campaign.

She performed in Music Videos including Jessica Dalzell's "Dance with me" and The McClymonts – "Kick it up", and modelled in the Barnado's Campaign shoot.

Nina has been teaching dance from the age of 19 at leading dance schools including Warringah Performing Arts, Vibe Dance Studios, Dance North Academy, The Dance Depot, and Burns Bay Dance Studio. Her repertoire includes Jazz, Tap, Hip Hop, Ballet, Lyrical, Contemporary, Musical Theatre and Song and Dance. She has developed, nurtured and choreographed for many of our finest young dancers and has won many awards for her work. Nina is well known amongst her friends, students and contemporaries as a gifted make up artist and is in her element when she is beautifying whoever is lucky enough to be her "canvas".